

MINI/Goethe-Institut  
Curatorial Residencies

Ludlow  
38

# presents off the record: Faces, Surfaces and Interfaces—Communities and the Commons

Monday March 17th 2014, 6:00 PM

Goethe-Institut Wyoming Building  
5 E. 3rd Street (at Bowery)  
New York, NY 10003

MINI/Goethe-Institut Curatorial Residencies Ludlow 38 is pleased to present *Faces, Surfaces and Interfaces—Communities and the Commons* by Susanne M. Winterling. The evening examines the ways our bodies relate to screens, touch-screens, and cinema as material in processes of social interaction.

The event refers to digital as well as to analog media as a set of materials and apparatuses which create environments through which human subjectivity and social interaction take place, and examines the relationship between technical media and human subjectivity: In what ways do the touchscreen-based interfaces change these processes on a pictorial, metaphorical and material level? How do those environments influence and format our sense of touch? Together with a group of her students from the National Academy of the Arts Oslo, who explored these topics over the past months, Susanne M. Winterling choreographed an evening consisting of a screening program, performances and works to be shown on site. The program is framed by a moderating conversation between Susanne M. Winterling and the New York-based artist and critic Tyler Coburn.

The film program (about 45mins) consists of the following moving image material: *Active Negative Programme* (2008) by James Richards, *Congratulations* (2012) by Christina Bruland, *Unsettled* (2012) by Berivan Erdogan, and *million miles from home:bedroom riot porn, muzak 4 eternity* (2014) by Anne Ødegård. The performance program (about 40mins) presents *Tails in the Water, Hands in the Air—the Ultimate 24h Oslo Art Hackathon 2014* (2014), a performative presentation of a 24-hour art project by 17 students from the National Academy of the Arts Oslo, followed by the video performance, *Celebration* (2014), by Daisuke Kosugi. Furthermore, works by Julia Lee Hong, Constance Tenvik, Sasha Waltz, Jessica J. Williams, and Christoffer Danielsson will be shown on site.

*Faces, Surfaces and Interfaces—Communities and the Commons* is part of *off the record*, a series of events accompanying MINI/Goethe-Institut Ludlow 38 Curatorial Residencies 2014 exhibition program. The events open further perspectives on this year's activities in general and aim to react spontaneously to current discussions during screenings, performances, and lectures. The evening with Susanne M. Winterling offers preliminary insights in her fields of artistic research, to be presented more extensively during her upcoming solo exhibition at Ludlow 38 in June 2014.

Susanne M. Winterling lives in Berlin and Oslo and is working on the relationship between film, photography, and architecture. She explores the allegorical and interpersonal dimension of objects in relation to their social and cultural realities. Winterling is professor at the Oslo Academy of Fine Art in Norway.

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