

Remodel, 2011

A talk with Martin Beck, Ken Saylor and Mary Anne Staniszewski

December 13, 2011 at 7pm

MINI/ Goethe-Institut Curatorial Residencies Ludlow 38 is pleased to announce an artist talk with Martin Beck, Ken Saylor and Mary Anne Staniszewski for December 13 at 7pm. The event features an introduction to the display system *Remodel, 2011*, developed by Beck and Ken Saylor, and inaugurated on the occasion of the re-launch of Ludlow 38 as curatorial residency in February 2011. Within this context Beck will present his text “The Exhibition and the Display”, based upon a lecture the artist delivered at the Generali Foundation in Vienna during April 2011. These presentations will be followed by a conversation with Mary Anne Staniszewski, Associate Professor, Department of the Arts, Rensselaer Polytechnic Institute. The basic principle for the discussion will be an understanding of display and its relationship to the exhibition. In the works of Martin Beck display does not appear as an object or a device disconnected from what is exhibited; display is activated as a form-producing method that generates the exhibition as well as the exhibited.

Martin Beck is an artist whose exhibitions and projects engage questions of historicity and authorship and they draw from the fields of architecture, design, and popular culture. A ‘leitmotif’ in Beck’s practice is the notion of display: his works often engage histories of exhibiting and communication formats and, on a material level, negotiate display’s function as a condition of image-making. Recent exhibitions and projects include “Communitas” at Camera Austria, Graz, (2011), contributions to the 29th São Paulo and the 4th Bucharest Biennales (2010), and “Panel 2— ‘Nothing better than a touch of ecology and catastrophe to unite the social classes....’” at Gasworks in London (2008). Beck is the author of *About the Relative Size of Things in the Universe* (2007), *an Exhibit viewed played populated* (2005), and the forthcoming *The Aspen Complex* (2012).

Ken Saylor is a founding principal of Saylor + Sirola, a New York City based architecture, art and design consultancy. He has produced numerous galleries, lofts and showrooms and has designed and staged public installations and exhibition designs with visual artists, curators, museums and select corporate clients throughout the Americas, the European Union and the U.A.E. Recent projects include: “Remodel, 2011” MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York (2011), “John Cage | how to get started”, Slought Foundation, Philadelphia, Pa. (2010), “Perpetual Peace Project”, New Museum, New York (2010), “From receiver to remote... Channeling Spain”, Arts Santa Monica Barcelona (2010), “Into the Open”, Parsons New School, New York (2009).

Mary Anne Staniszewski investigates culture, art, and media in relation to political and social perspectives. Her major writing projects form a "trilogy" of interdisciplinary books that are investigations of modern culture and the modern self. In *Believing is Seeing: Creating the Culture of Art*, Staniszewski frames art as an "invention" of the modern era. In *The Power of Display: A History of Exhibition Installations at the Museum of Modern Art*, she presents exhibition design as a discipline and attempts to integrate the installations of the international avant-gardes and MoMA within the discourse of modern art. The third investigation is a series dealing with issues of race, sex, and life and death, for which she is completing the first volume. This past June, Staniszewski organized a contemporary slavery symposium at Exit Art.